

**AN AGREEMENT ABOUT COMPLETING AN ARTISTIC THESIS OUTSIDE OF THE THEATRE  
ACADEMY**

1. This agreement concerns the Theatre  
Academy's degree programme in

and the following theatre:

2. This agreement confirms that the artistic thesis for the Master of Arts  
(Theatre and Drama) degree of the student mentioned below will be  
completed at the theatre mentioned above. The artistic thesis is worth  
30 ECTS credits, and it includes a written section.  
The artistic thesis is a demonstration of the student's ability to work  
independently showing his or her artistic vision and familiarity with the  
theatre-related topic of the thesis. The thesis describes the student's artistic  
vision and his or her road to artistry.

This agreement concerns the following Theatre Academy student:

3. **The performance in which the student will participate as part of  
his or her thesis (details of the work, including the student's  
contribution):**

4. **Schedule**

The rehearsals begin on

and the premiere is on

This agreement will be accompanied by a preliminary rehearsal and  
performance schedule.



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**5. Contract of employment**

The theatre will create a separate contract of employment with the student.

**6. The student's details in promotional material**

In the theatre's promotional material, the student's details must include information about the nature of his or her contribution and thesis project as follows:

Student's name, Theatre Academy of the University of the Arts Helsinki (Teak), degree programme, artistic thesis

**7. Recording of the performance**

The student's artistic thesis will be recorded for assessment and will be archived applying a limited right of use. Please choose one of the following options:

**YES** The student is allowed to record the performance, provided that the recording is non-disruptive. The student is allowed to use the recording in the following manner:

**Option A** = Recording of an artistic performance for assessment. The recording must not be archived and it must be destroyed after the assessment and approval process.

**Option B** = Recording of an artistic performance for assessment. The recording will be kept in the Theatre Academy library with the written section of the thesis. The recording can be viewed on the library premises, but it cannot be stored or copied.

**NO** The student is not allowed to record the performance.

**8. Contact persons**

Contact person at the theatre

Contact person at Theatre Academy

This agreement has been drafted in two (2) identical copies, one for each party of the contract. The contract is valid for an unlimited period of time.

A copy of the agreement will be delivered to the student.

