

Introduction to studying

Theatre Academy of the University of the Arts Helsinki

Joint events

- × **Joint orientation day for new Uniarts Helsinki students 25 August 2023**

- × **Presentation of support services for artistic work (TTP) (for TeaK students only)**
Mon 28 August 13–17
Support services for artistic work familiarises all new students with their departments.

- × **The opening ceremony of the academic year of Uniarts Helsinki on 22 September, at 2 pm.**
At Sörnäinen Campus
After the opening ceremony, the evening continues with the Uniarts Fest and the university's 10-year anniversary celebration. Read about the event on [Uniarts event calendar](#).

University of the Arts Helsinki

- Consisting of three academies - **the Academy of Fine Arts, the Sibelius Academy** and **the Theatre Academy** - merged in 2013
- Open arts meeting place, community of bold reformers and experts in tradition
- about 2,000 students
- The rector manages the University's operative activities with the support of the executive group.
- The highest decision-making body of the University is the Board.
- Values: skill, courage and openness
- Uniarts Helsinki operates on two campuses in Helsinki; in Sörnäinen and Töölö, as well as in smaller units in Seinäjoki and Kuopio



The Theatre Academy is a breeding ground for professionals in the field of dance and theatre – artists, researchers and educators – who work as experts in the art sector and elsewhere in society.

**About 300 students and 16 degree programmes
The studies consist of artistic work, workshops, seminars and lectures.
The instruction is based on attendance and small group studies.
The students' growth as artists is guided by professionals in the field.**



Basic mission

- ✘ The Theatre Academy's basic mission is to teach theatre, dance and the performing arts as well as dance and theatre pedagogy, writing and the related new art forms at the University of the Arts Helsinki (Uniarts Helsinki).
- ✘ The Theatre Academy is responsible for artistic research in these sectors. To realise its basic mission, the academy interacts with other academies of Uniarts Helsinki.



Degree programmes

Degree Programme in Acting BA/MA

Utbildningsprogrammet i skådespelarkonst
(in Swedish) BA/MA

Degree Programme in Directing BA/MA

Degree Programme in Dramaturgy and
Playwriting BA/MA

Degree Programme in Lighting Design
BA/MA

Degree Programme in Sound Design BA/MA

Degree Programme in Design for the
Performing Arts BA/MA

Degree Programme in Dance BA

Degree Programme in Dance Performance
MA

Degree Programme in Choreography MA

Degree Programme in Dance Pedagogy MA

Degree Programme in Theatre Pedagogy MA

Live Art and Performance Studies MA

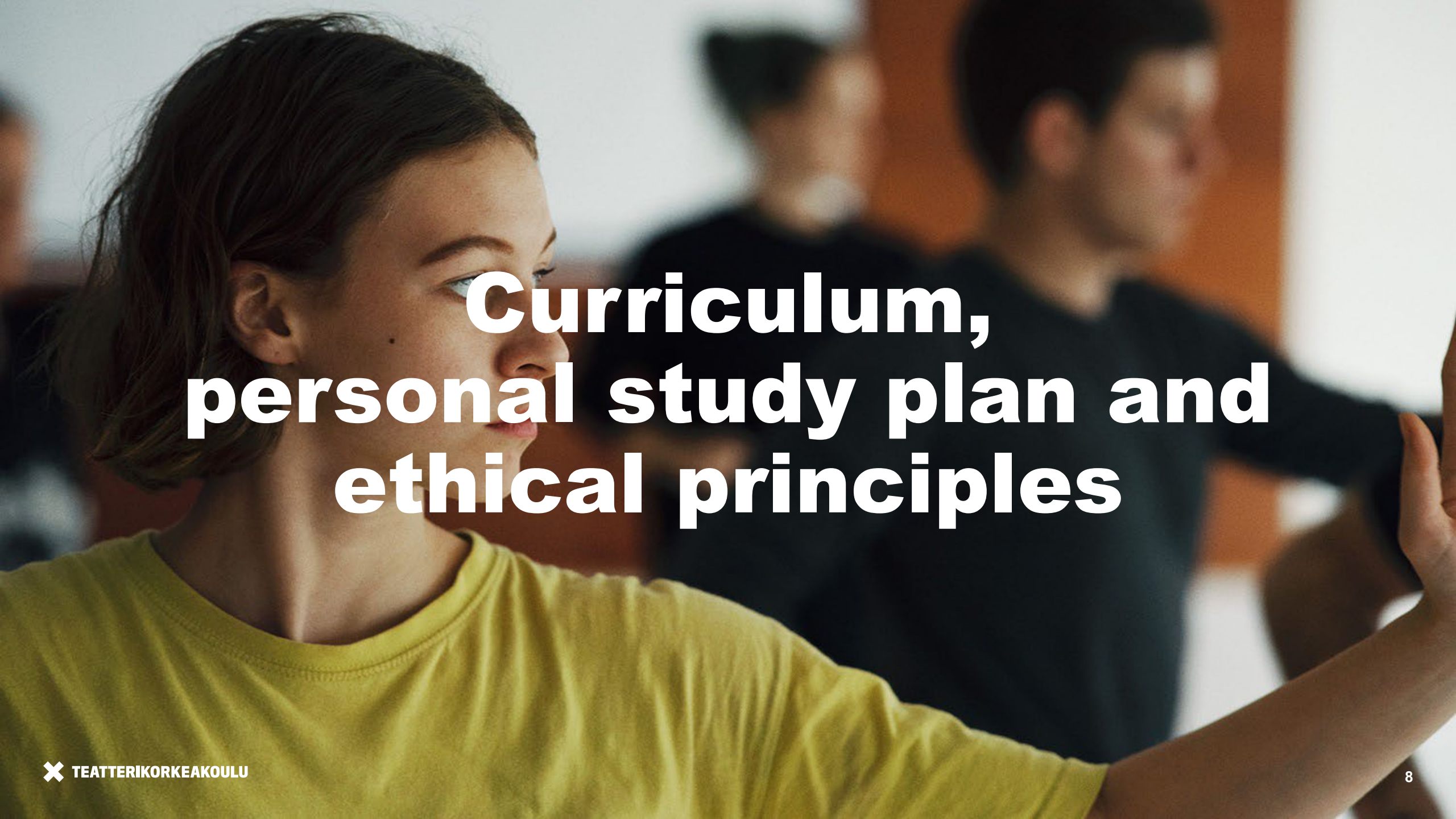
Comparative Dramaturgy and Performance
Research (Double-degree programme, MA)

Writing BA and MA programmes

In 2023, 323 new BA & MA students were admitted to Uniarts Helsinki

- ✘ Of which 93 to the Theatre Academy, 35 to the Academy of Fine Arts and 185 to the Sibelius Academy
- ✘ A total of 5079 applications were submitted to Uniarts, of which 2386 to the Theatre Academy, KuvA 1059, SibA 1652.
- ✘ Approx. 7 % of the applicants were admitted. The most popular programmes were the degree programme in acting, fine arts and music technology.





Curriculum, personal study plan and ethical principles

Curriculum, annual syllabus and personal study plan (PSP)

The curriculum

- structure of the degree
- the scope of the study units
- learning outcomes & core contents,
- the language in which the degree and its components can be completed
- the evaluation scale

It is based on an assessment of the students' competence needs in working life, an idea of the key competence specific to each field of art and the need for change therein.

Annual syllabus / Course offering refers to the teaching package implemented during the academic year, which consists of study units and study modules.

The courses offering of the Uniarts Helsinki academic year 2023-2024 have been published in the [Study guide](#)

PSP

- each student's personal study plan
- the scheduling of compulsory and optional studies.
- includes a schedule for the completion of Bachelor's and/or Master's theses.
- Based on the structure of the curriculum
- First PSP is made in the beginning of your studies, updated annually

More information about the personal study plan can be found in the orientation of your degree programme.

Study credits

- 1 credit (cr) = on average approx. 27 hours of study to achieve the learning outcomes (contact teaching + independent work)
- The goal is to complete 60 credits per year
(= 1,600 hours of study/work)
- the scope of the bachelor's degree is 180 cr, and the target time is three years
- the scope of the master's degree is 120 cr, and the target time is two years
- 1 credit = 1 ECTS credit (European standard)

Recognition of prior learning (AHOT), i.e. credit transfer

Starting point: the student does not need to study at the Uniarts Helsinki anything they already know.

Apply for recognition at the beginning of the studies, bring the matter up in the personal study plan (PSP) discussions.

You can apply to either:

- replace compulsory or optional studies included in the curriculum with prior learning.
- Include previous studies or acquired competence in your degree as optional studies.

You can apply for the credit transfer of prior studies/competence to the degree using the Credit transfer application, which you can find in Peppi.

The student's obligations

- take responsibility for their studies and work to promote both their own learning as that of others
- comply with ethical principles in their studies
- comply with instructions and schedules related to teaching
- participate in the teaching that they have registered for

Uniarts Helsinki's Code of Conduct

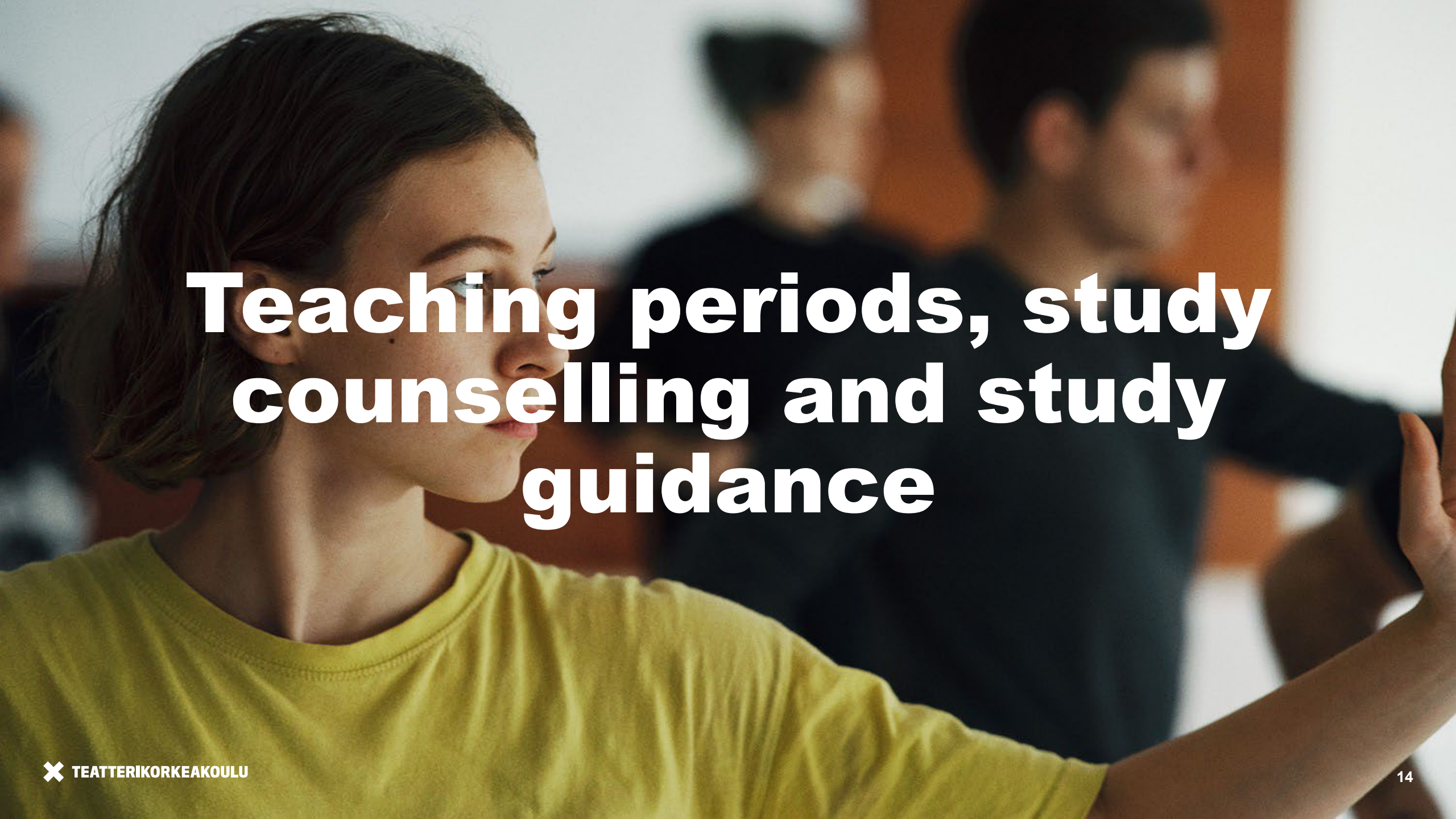
The Code of conduct concerns every member of the university community regardless of their position or role. Each member of the community is expected to be familiar with the Code of conduct and be committed to complying with its principles.

- The foundation on which the community is built and through which values and ways of working are formed.
- Provides the community with a set of rules about what is and is not acceptable in the organisation
- In order to act in accordance with our values in our community, it is important that everyone has an understanding of what is agreed; what behaviour is encouraged and what behaviour is not accepted in the community.

- University law: universities "shall organise their activities in such a way as to ensure a high international standard of research, artistic activity, training and teaching in accordance with ethical principles and good scientific practice" (YOL §2, paragraph 2, not official translation).
- promotes the ethical conduct of the University of the Arts so that every employee and student can work in a safe, healthy and inspiring university community
- a student of the University of the Arts must strive to do no harm to others or to themselves through their actions. This requires subordinating one's own actions to ethical considerations and understanding that harm to others or to oneself is not always conscious.

Read [Uniarts Helsinki's Code of Conduct](#)

See also the [Safer space guidelines for academic events.](#)



Teaching periods, study counselling and study guidance

Teaching periods

- In Uniarts Helsinki, the academic year begins on **1 August** and ends on **31 July**. Tuition is offered during periods determined by the university. (Universities Act 558/2009, Section 39.)
- In accordance with the University of the Arts Helsinki Education Regulations, the rector decides on the general start and end dates for teaching, how to divide the year into teaching periods and on any exceptions to teaching days.
- See the 2023-2024 teaching periods on students' uniarts site:
<https://student.uniarts.fi/general-info/important-dates-for-the-academic-year/#teaching-periods-2023-2024>
- Your programme-specific weekly schedule can be found [on the Scheduling tool](#)

Your main source of information is the site
student.uniarts.fi

Study counselling and guidance (1/2)

➤ *Professor*

Is responsible for the educational content of the degree programme/master's programme and its development.

➤ *Teacher*

Answers questions related to their instruction (e.g. course content, method of completion and assessment, artistic and pedagogical discussion with the student).

➤ *Class teacher /appointed teacher*

Familiarise students with the degree's instruction and practices. Provides support in the selection of studies.

➤ *Degree programme planning officer*

Is responsible for the planning, evaluation and development of teaching and for planning many other matters related to the course of studies.

Study counselling and guidance (2/2)

- *Degree programme coordinator*
Is responsible for teaching arrangements and schedules as well as many other practical matters related to the degree programme.

- *Study coordinator (study advisor)*
Provides advice in general matters related to studying; for example, registration, admission, graduation, right to study rights, accidents and social matters.

- *International relations coordinator*
Responsible for international cooperation and student exchanges.

Academic Affairs

The Theatre Academy's Academic Affairs are divided into two teams:

- **Planning of studies** (9 planning officers + education development manager)
- **Coordination of studies** (9 coordinators + head of academic affairs)
- **The Academic Affairs staff can be best reached by email or by setting up a meeting in advance.**

Further information and questions:

Study advisor

hannele.ylonen@uniarts.fi

Head of academic affairs

sanna.suonsyrja@uniarts.fi

**TAIDE-
YLIOPISTO**

✕ TEATTERIKORKEAKOULU

THANK YOU!