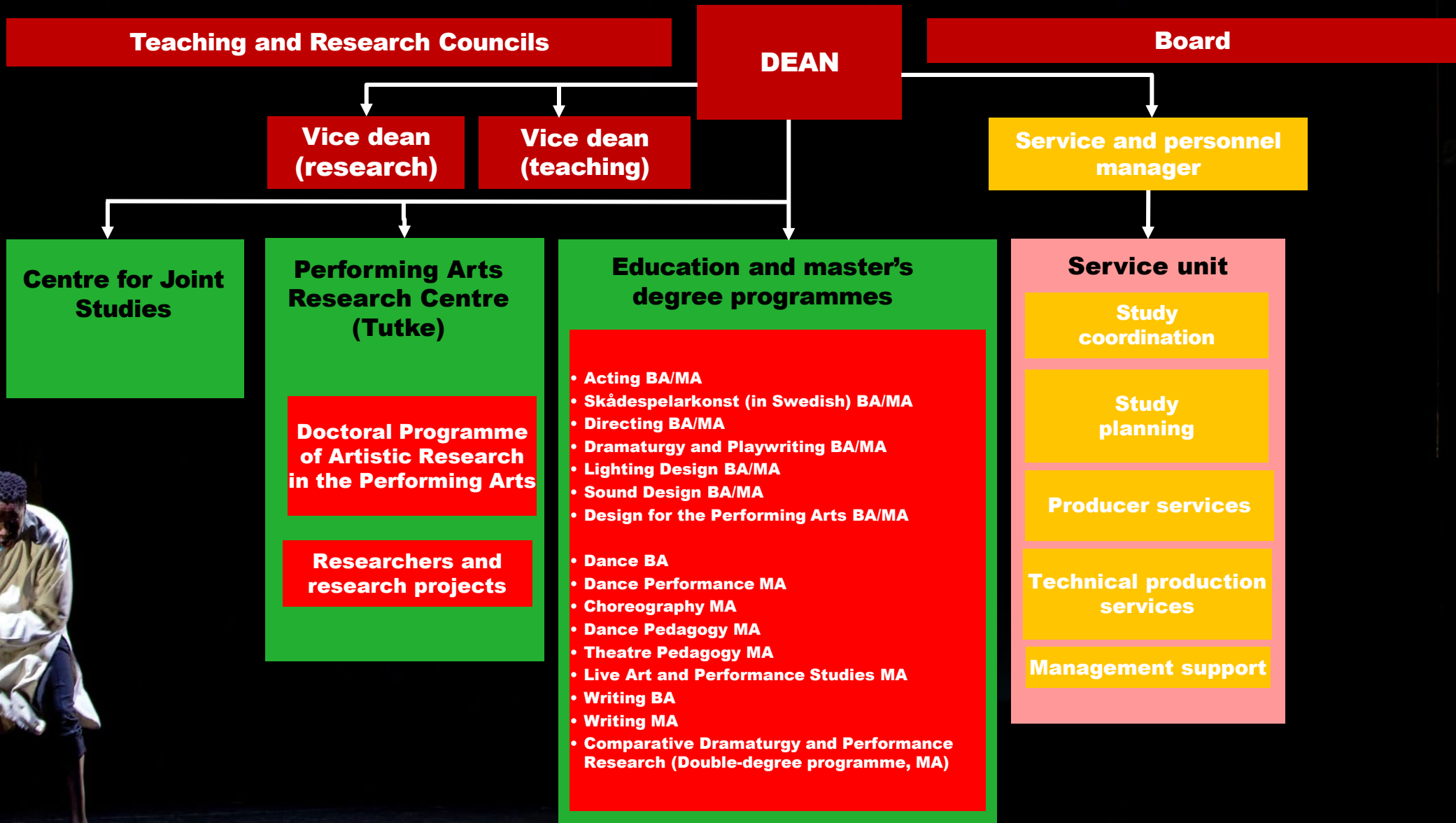




**Theatre Academy as a study
environment**

Theatre Academy's organisation



Centres

Performing Arts Research Centre (Tutke)

- ✘ Doctoral Programme of Artistic Research in the Performing Arts
- ✘ Researchers and research projects

Centre for Joint Studies (YOK)

- ✘ Organise joint teaching for all degree programmes



Students and staff at the Theatre Academy

- ✘ Bachelor's and master's degree students approx. **300**
- ✘ Doctoral students **30**

- ✘ Teaching staff **50**
- ✘ In addition, visiting teachers

- ✘ Other personnel **60**



Degrees

Bachelor of Dance
Bachelor of Theatre and Drama
Bachelor of Art and Design
180 credits, 3 years

Master of Arts (Dance)
Master of Arts (Theatre and Drama)
Master of Arts (Art and Design)
120 credits, 2 years

Doctor of Arts (Dance)
Doctor of Arts (Theatre and Drama)
Doctor of Arts (Art and Design)
240 credits, 4 years



Statutes and guidelines guiding studies

Ensuring uniform and equal access to information, treatment and legal protection for students.

- **Laws and decrees**
for example: Universities Act & Government Decree on University Degrees
- **Uniarts Helsinki statutes and guidelines**
 - University Regulations & Education Regulations
 - Decisions of the Rector and Vice Rector
 - Ethical guidelines: Core of ethical activities at the Uniarts Helsinki: respect for indivisible human dignity and human rights. The university community does not in any way allow discrimination, harassment or other inappropriate behaviour
- **TeaK statutes and guidelines:**
 - general instructions concerning studies at the Theatre Academy

Right to study and study period

- **The right to study is accredited in Uniarts only through admission.**
- **A target period has been set for the degrees, during which you must complete your degree. The statutory extension period is available if you fail to complete graduate within the target time.**

Bachelor of Dance Arts degree and Bachelor of Arts degree: Target period 3 years + 1 additional statutory year

Bachelor of Arts and Theatre + Master's degree: Target period 5 years + 2 years statutory extension period.

Master of Arts, Dance and Theatre: Target period 2 years + 2 years statutory extension period.

- The degree system is two-stage, i.e. a Bachelor's degree is completed before the Master's degree in 5-year degree programmes.

Recognition of prior learning (AHOT), i.e. credit transfer

Starting point: the student does not need to study at the Uniarts Helsinki anything they already know.

Apply for accreditation at the beginning of the studies, bring the matter up in the personal study plan (HOPS) discussions.

Accrediting studies means replacing compulsory or optional studies included in the curriculum with prior learning.

Inclusion means that the competence to be recognised is included in the degree as optional studies or minor studies.

You can apply for the credit transfer of prior studies/competence to the degree using the AHOT application, which you can find in Peppi.

Optional studies

The MA degrees in Theatre Academy, consists of compulsory studies and optional studies. Optional studies are 10 – 15 credits of the degree.

The studies are planned in PSP (personal study plan).

If you wish, you can include the following types of studies in your studies:

- **Teaching of other degree programmes of the Theatre Academy**
- **Joint Studies for Theatre Academy students (Centre for Joint Studies YOK)**
- **Mobility studies in other Academies of Uniarts**
- **Open campus joint teaching**

- **Aalto-Arts (Department of Film, Television and Scenography, ELO) and the University of Tampere's Näty mobility studies**
- **JOO studies: Flexible right to study (JOO) means the opportunity to apply for a right to study at another university; for example, to complete a minor study module or individual study units.**
- **Exchange studies abroad**

Uniarts Helsinki study guide: <https://opinto-opas.uniarts.fi/>

Individual study arrangements

- support for learning to promote equal study

- In practice, the support consists of various arrangements that take into account a challenge or obstacle affecting the student's capacity to complete studies
- the arrangements depend on the situation, needs and the studied subject for which they are sought
- the arrangements do not affect the assessment, requirement level or the learning outcomes of the course or degree. Rather, they provide a means to support the student in achieving the set learning outcomes

For example: difficulty with reading and/or writing, other cognitive challenge, long-term illness, mental health problem, physical disability, sensory impairment, strain injury, difficult life situation

Teachers play a key role in considering and implementing the arrangements.

If there is a long-term / permanent / extensive need for individual arrangements, the arrangements are sought with an application. Instructions for this can be found in the student's uniarts: student.uniarts.fi/general-info/individual-study-arrangements-and-accessibility/

Further information and questions:

Your teacher / professor

The coordinator & study planner of your own programme

- Practical and administrative matters concerning your studies
- Personal study plan

Study advisor in Theatre Academy

Hannele Ylönen

hannele.ylonen@uniarts.fi

- Study right matters
- Student insurances

Head of academic affairs

Sanna Suonsyrjä

sanna.suonsyrja@uniarts.fi



THANK YOU