

DOCTORAL PROGRAMME IN FINE ARTS: PRE-EXAMINATION FORM

When submitting an artistic component or an entire doctoral thesis for pre-examination, the doctoral candidate fills in the top section and either section 1 or 2 of this form.

The material stated in this form is uploaded to the Research Catalogue (RC) platform.

The responsible supervisor must approve the initiation of the pre-examination process. The approval (an email will suffice) must be delivered to the doctoral programme's planning officer. For the pre-examination of the entire doctoral thesis, the head of the doctoral programme must give their approval as well.

Name of the doctoral candidate:

Name of the responsible supervisor:

Date of submission of an artistic component or the entire doctoral thesis for pre-examination:

1 Artistic component to be pre-examined

Name of the artistic component:

Working title of the doctoral thesis:

In numbers, this is the (*1st, 2nd, 3rd, other?*) artistic component to be pre-examined:

RC-link to the pre-examination material of the artistic component:

NB. Compulsory documents include the research plan, accompanying letter, and documentation if pre-examination is done based on it.

Method of pre-examination:

Live (fill in info below)

Based on documentation

Exposition

Time and place of the public display of work to be pre-examined:

2 Entire doctoral thesis to be pre-examined

Title of the doctoral thesis:

RC-link to the pre-examination material of doctoral thesis:

NB. Compulsory documents include the research plan, accompanying letter, abstract, and Turnitin-certificate.

Doctoral thesis includes:

Written component

Documentation of artistic components

Thesis is in the format of an exposition